

Gloria in excelsis Deo

1 2 3 4

Mosso e deciso

SOPRANI Et in ter-ra pax ho- mí- ni-bus ho-

CONTRALTI Et in ter-ra pax ho- mí- ni-bus

TENORI Et in ter-ra pax ho- mí- ni-bus ho-

BASSI Et in ter-ra pax ho- mí- ni-

Mosso e deciso

4

5 6 7

poco rall.

S mí- ni- bus bo- nae vo- lun- ta- tis.

C bo- nae vo- lun- ta- tis.

T mí- ni- bus bo- nae vo- lun- ta- tis.

B bus bo- nae vo- lun- ta- tis.

ASSEMBLEA

Lau- da- mus te.

poco rall.

8

f

S Be-ne-dí-ci-mus Te.

C Be-ne-dí-ci-mus Te.

T Be-ne-dí-ci-mus Te.

B Be-ne-dí-ci-mus Te.

rall.

3

ASSEMBLEA

Ad-o-ra-mus Te.

10

11

f

Glo-ri-fi-

Glo-ri-fi-ca-

3

12

f

S Glo-ri-fi-ca-mus Te,

C Glo-ri-fi-ca-mus Te,

T ca-mus Te,

B mus Te,

poco rall.

13

f

S glo-ri-fi-ca-mus Te,

C glo-ri-fi-ca-mus Te,

T glo-ri-fi-ca-

B glo-ri-fi-ca-

14

f

S glo-ri-fi-ca-mus Te,

C glo-ri-fi-ca-mus Te,

T mus Te,

B mus Te,

15

f

S glo-ri-fi-ca-mus Te,

C glo-ri-fi-ca-mus Te,

T glo-ri-fi-ca-

B glo-ri-fi-ca-

16

poco rall.

3

ASSEMBLEA

Grá-ti-as á-gi-mus Ti-bi prop-ter ma-gnám gló-ri-am tu-am.

18 19 20 21 22 23

mp

Soprano (S) Alto (C) Tenor (T) Bass (B)

Dó-mi-ne De-us, Rex cae-le-stis, De-us

Dó-mi-ne De-us, Rex cae-le-stis, De-us

Dó-mi-ne De-us, Rex cae-le-stis, De-us Pa-ter om-

Dó-mi-ne De-us, Rex cae-le-

3 *mp*

24 25 26

Soprano (S) Alto (C) Tenor (T) Bass (B)

Pa-ter om-ní-po-tens.

Pa-ter om-ní-po-tens.

ASSEMBLEA

Dó-mi-ne, Fi-li u-ni-gé-ni-

ní-po-tens.

te, Je-su Chri-ste.

stis, De-us Pa-ter om-ní-po-tens.

27 28 29 *mf* 30 31 32

Soprano (S) *mf*
Cello (C)
Tenor (T)
Bass (B)

Dó-mi-ne De-us,
Dó-mi-ne De-us, A-gnus De-

Dó-mi-ne De-us, A-gnus De-i, Dó-mi-ne

Dó-mi-ne De-us, Dó-mi-ne De-us,

3 *mf*

33 34 35 36 *rall. assai* 37 38

Soprano (S)
Cello (C)
Tenor (T)
Bass (B)

De-i, Fí-li-us Pa-tris:
i, A-gnus De-i, Fí-li-us Pa-tris:
De-us, A-gnus De-i, Fí-li-us Pa-tris:
A-gnus De-i, Fí-li-us Pa-tris:

rall. assai

ASSEMBLEA

Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis.

39

Meno mosso**SOLO SOPRANO***mf*

h0

h1

h2

h3

h4

h5

Qui tol-lis pec-ca-ta mun-di, sú-sci-pe de-pre-

Soprano (S) *Qui tol-lis pec-ca-ta mun-di, sú-sci-pe*

C (C) *Qui tol-lis pec-ca-ta mun-di, sú-sci-pe*

Tenor (T) *Qui tol-lis pec-ca-ta mun-di, sú-sci-pe*

Bass (B) *Qui tol-lis pec-ca-ta mun-di, sú-sci-pe*

Meno mosso

ca-ti-o-nem no-stram;

Soprano (S) *de-pre-ca-ti-o-nem no-stram;*

C (C) *de-pre-ca-ti-o-nem no-stram;*

Tenor (T) *de-pre-ca-ti-o-nem no-stram;*

Bass (B) *de-pre-ca-ti-o-nem no-stram;*

ASSEMBLEA

*Qui se-des ad déx-te-ram Pa-tris,
mi-se-re-re no-bis.*

TUTTO UN REZZO

Mosso e deciso 50

Soprano (S) 51 52

C 53

T 54

Bass (B)

Quó-ni-am Tu so-lus Sanc-tus.

Quó-ni-am Tu so-lus Sanc-tus.

Quó-ni-am Tu so-lus Sanc-tus.

Quó-ni-am Tu so-lus Sanc-tus.

Mosso e deciso

4

ASSEMBLEA

Tu so-lus Dó-mi-nus.

55 ^{ESURATI} 56 f 57 58 59 60 61

Soprano (S) Tu so-lus Al-tíssimus, Tu so-lus Al-tíssimus,

C 62 Tu so-lus Al-tíssimus, Tu so-lus Al-tíssimus,

Tenor (T) Tu so-lus Al-tíssimus, Tu so-lus Al-tíssimus,

Bass (B) Tu so-lus Al-tíssimus, Tu so-lus Al-

3

L'ALICE
rall.

PALLEO DARS

Soprano (S) vocal line:

Alto (C) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Basso Continuo (B) harmonic bass line:

ASSEMBLEA

Cum Sanc-to Spí-ri-tu, in gló-ri-a De-i Pa-tris.

ASSEMBLEA

ff col canto dell'Assemblea

Soprano (S) vocal line:

Alto (C) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Basso Continuo (B) harmonic bass line:

The score features dynamic markings (ff, ff, ff, ff) and performance instructions ('men.') for the vocal parts. The basso continuo staff includes a measure with a '4' in a box, indicating a change in time signature.